




# REMOTE REPUBLIC



I TURNED  
DOWN THE  
DEVIL  
I TOOK THE  
DEEP  
BLUE SEA

*IDIOT GLEE TUNE IS A SONG TO SINK INTO, AS THE VIDEO BEAUTIFULLY ILLUSTRATES. HOW THE END OF THE SONG BECOMES SO HUGE, SO HYPNOTIC, IS CAPTIVATING. THE VERY BEST MASSIVE ATTACK TRACKS WORK THE SAME WAY. THE VOICE ALSO CARRIES ME FLOATING AWAY GENTLY DOWNSTREAM. THIS HAS CLASS AND DEPTH IN EVERY REGARD.*

MARTIN RISEL, DEUTSCHLANDRADIO KULTUR(2010)



# REMOTE REPUBLIC

REMOTE REPUBLIC IS A FOUR-MAN INDIE TRONICA BAND BASED IN BERLIN PRESENTING BEGUILING,  
EMOTIONAL SONGS AND A GREAT AFFINITY FOR CINEMATIC SOUNDTRACKS. THE REMOTE REPUBLIC LIVE SHOW  
IS IMPRESSIVELY AUGMENTED BY SOPHISTICATED VISUALS AND "VIRTUAL GUEST STARS", MAKING EACH  
APPEARANCE AN INTENSE AUDIOVISUAL EXPERIENCE.

# INNER VOICE BROADCAST CAST



THE INITIAL RECORDINGS FOR THE BAND'S NEW DEBUT ALBUM "INNER VOICE BROADCAST" WERE PRODUCED BY THE BAND THEMSELVES. AFTERWARDS, FINAL PRODUCTION, MIXING AND MASTERING WERE COMPLETED AT BERLIN'S LEGENDARY HANSA STUDIOS.



SEBASTIAN PURFÜRST (GIT,VOC)





JEFF COLLIER (DRUMS)



VOX

ST



# EXPANDED CINEMA LIVE SHOW

REMOTE REPUBLIC PRESENTED THEIR  
EXPANDED CINEMA LIVE SHOW "INNER VOICE BROADCAST" AT  
RADIO EINS, NDR2, FARBFEST BAUHAUS 2012 AND SELECTED  
CLUBS IN BERLIN THIS SUMMER.



A photograph of a band performing on stage. In the foreground, a guitarist in a dark shirt is playing a black electric guitar. To his left, a keyboardist in a dark tank top is seated at a keyboard. In the background, a large digital projection of a woman's face, identified as Claudia Metzner, is displayed. The scene is lit with blue and purple stage lights.

# VIRTUAL GUEST STARS

„THERE ARE MOMENTS WHEN REALITY SLIPS AWAY. THE FLICKERING SCREEN REVEALS A SLIGHTLY GREEN SHIMMERING PICTURE OF CLAUDIA METZNER, A COOL, WITHDRAWN WOMAN WITH DARK EYES. WITHIN THE HAZY EAST GERMAN 1960'S FOOTAGE SHE SINGS 'THE LULLABY OF A VIETNAMESE MOTHER' WITH A CLEAR, RESOUNDING VOICE.

ON STAGE THE BAND WHIPS OUT THEIR HARD GUITAR-RIFF ACCOMPANIMENT. WHERE DOES THE LIVE PERFORMANCE END, WHEN DOES STAGE DIGITALISATION BEGIN? (...) BIZARRE, UNCONVENTIONAL, BUT HITTING THE CENTRE OF THE MUSICAL HEART OF A NEW POP-AVANT-GARDE, THAT'S HUNGRY FOR FRESH IDEAS.”

JOCHEN SCHÖNMANN (SPIEGEL ONLINE)

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SEBASTIAN PURFÜRST (GIT, VOC)

TOBIAS PURFÜRST (KEYS)

JEFF COLLIER (DR)

HENDRIK NEUMERKEL (MEDIA ENGINEERING)

## WEB LINKS (INTERACTIVE)

[WWW.REMOTEREPUBLIC.NET](http://WWW.REMOTEREPUBLIC.NET)

[FACEBOOK](#) | [VIMEO](#) | [SOUNDCLOUD](#)

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REMOTE REPUBLIC

"INNER VOICE BROADCAST"

CD+DVD (2012)

AVAILABLE AT [iTUNES](#)

